



FOLD-UP PAPER MODEL DESIGN Dennis Kauth and Todd Gamble

GRAPHIC DESIGN
Trish Yochum

DESIGN MANAGER Christopher Perkins

ART DIRECTOR
Dawn Murin

PRODUCTION MANAGER
Josh Fischer

SPECIAL THANKS
Sue Cook, Martin Durham, Julia Martin

U.S., CANADA, ASIA, PACIFIC, & LATIN AMERICA Wizards of the Coast, Inc. P.O. Box 707 Renton, WA 98057-0707 Questions? 1-800-324-6496 EUROPEAN HEADQUARTERS Wizards of the Coast, Belgium T Hofveld 6d 1702 Groot-Bijgaarden Belgium +322-467-3360

610-17927000-001-EN 987654321 First Printing. December 2004

ALL POLICY PAPER MODIFIC CONTROLL.

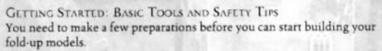
Designed to be before the beginning ADARD DEFINITY AND ADARD IN the work of the time glast class as their copy that has a finite and the state of the time to be beginning to the part of the state of the time to be a state of the time to be a

WELCOME TO THE WORLD OF FOLD-UP PAPER MODELING!

Paper modeling is an inexpensive method to visually enhance your DUNGBONS & DRAGONS® roleplaying game experience. The three-dimensional paper models included in Map Folio 3-D allow you to build your own villages and castles. Moreover, the models are designed and scaled for use with pre-painted plastic D&D miniatures!

Map Folio 3-D contains the following fold-up paper models:

City Wall (4 pages) Cottages (4 pages) Smithy (10 pages) Windows and Doors (1 page) Tower (4 pages) Medieval Inn (7 pages) Outbuilding (2 pages)



First of all, always work in a well-lit area with good ventilation. Make sure you have a suitable surface, such as an old worktable, for your cutting. We recommend that you get a good-quality cutting mat; you can find one at most art supply and craft or fabric stores.

Next come supplies. You'll need some transparent tape, a pair of scissors, and a craft knife plus a supply of blades. As well, it's handy to have a roller or similar tool, and a few gray or brown markers. Other useful materials include white masking tape and some white glue. Finally, you'll need a metal ruler or straightedge.

Although the fold-up models have been printed on sturdy paper stock, you can make your buildings even more durable by mounting them to card stock or posterboard with spray adhesive.

Observe some basic precautions when working. Never use spray adhesive indoors unless you have a spray booth. Take care when cutting with the craft knife: Always cut away from your hand, and change blades frequently—a dull blade can easily slip. Don't rush, and make sure you're well rested before beginning any project.

CUTTING AND SCORING INSTRUCTIONS

Use a pair of scissors to cut out the paper models. (If you have mounted the fold-up paper models to thicker card stock or posterboard with spray adhesive, allow the adhesive time to bond before cutting.)

Use the knife to make any special detail cuts. You can also use the knife to score the folding lines for easier bending; to do this, lay a ruler or straightedge along the dashed lines and cut along them lightly just through the surface. Don't worry if you cut too deep; you can easily reattach the pieces with some clear tape on the underside.

QUICK BUILDING TIPS

Here are four quick tips to help you expertly assemble fold-up paper models:

- Using glue requires patience. Be sure to give the glue ample time to set, and don't be afraid to hold glued sections together for a few extra seconds to help the glue bond.
 You might try building two models at once, switching between projects to give the glue time to dry.
- Use a gray or brown art marker to cover up white edges and fold lines.
- Apply transparent tape along the inside of a model to make it sturdier.
- 4. Above all, have fun!



OUTBUILDING



COTTAGE





TOWER

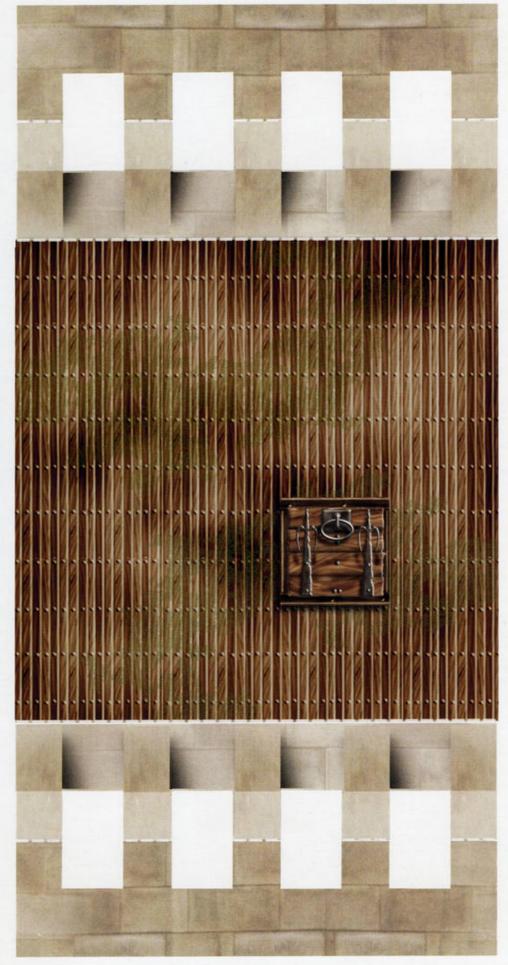


MEDIEVAL INN

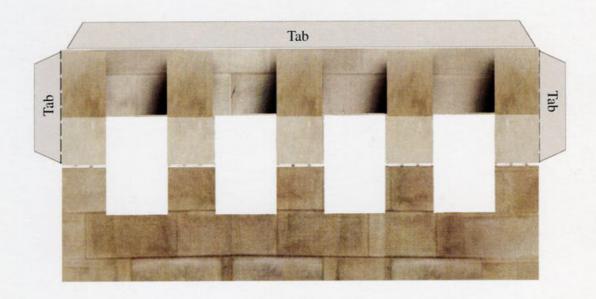


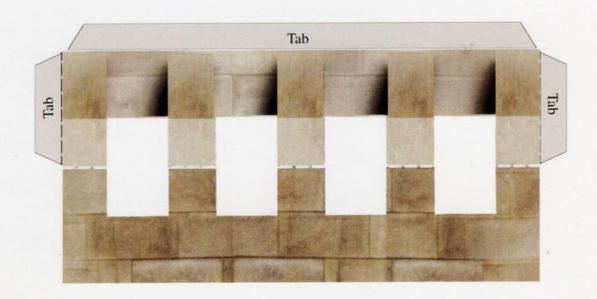
SMITHY

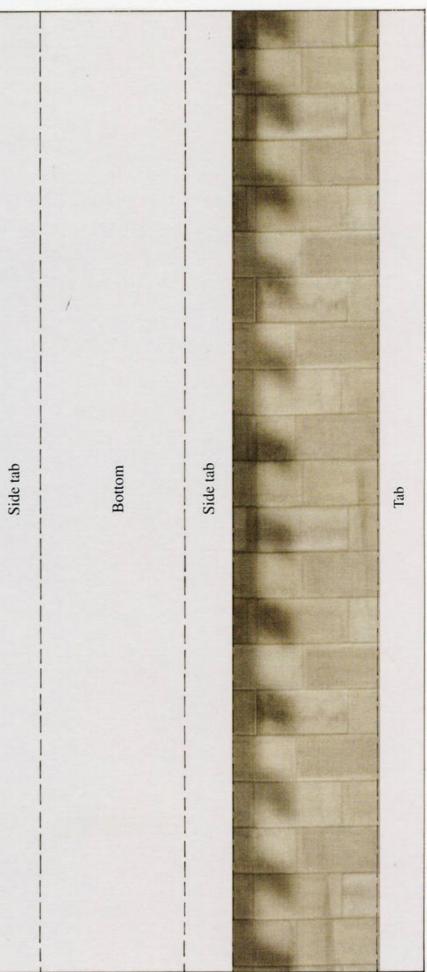
Crenelated Tower Top - Part 3 of 4



Crenelated Tower Top - Part 4 of 4



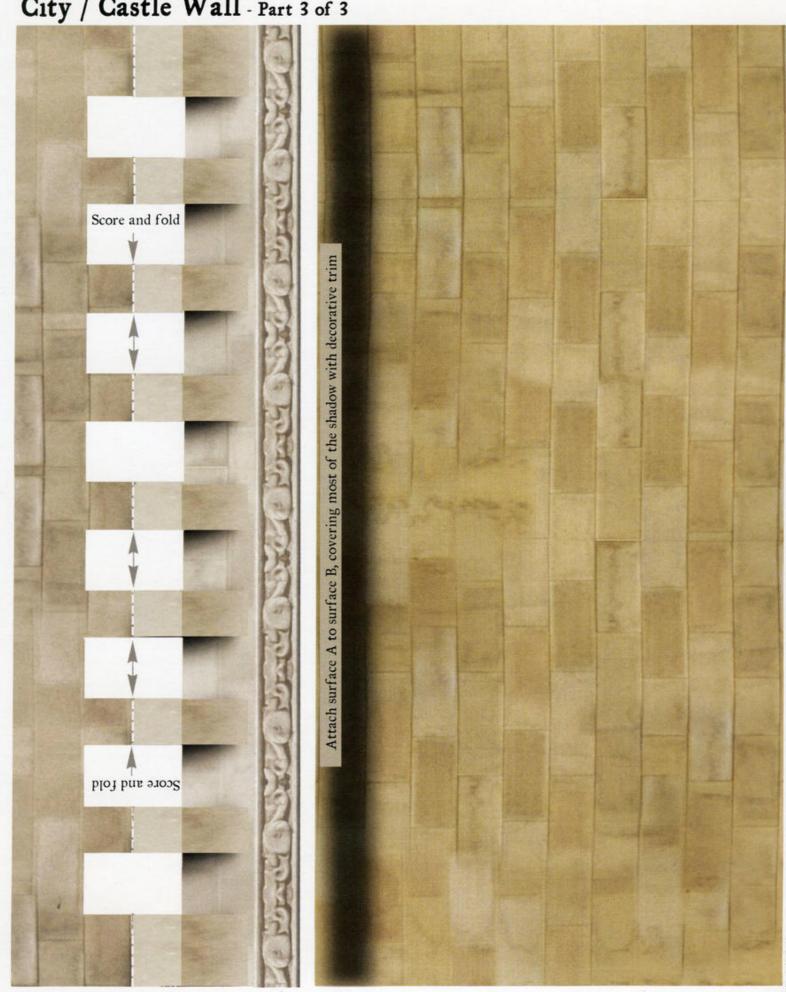


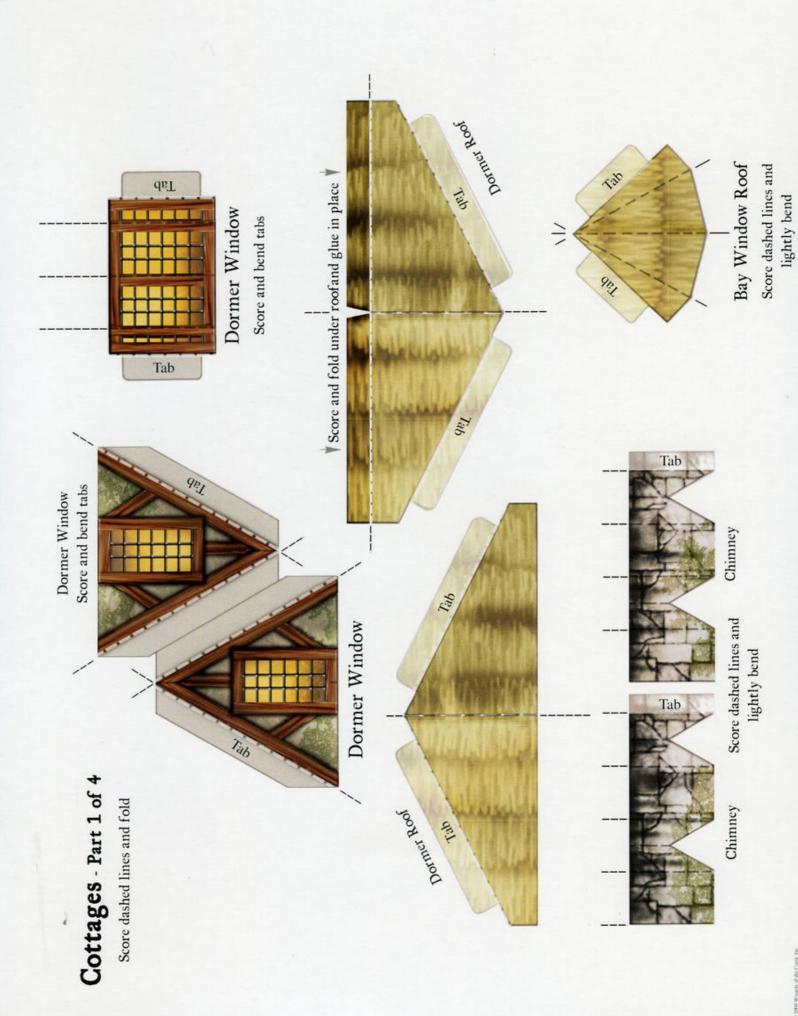


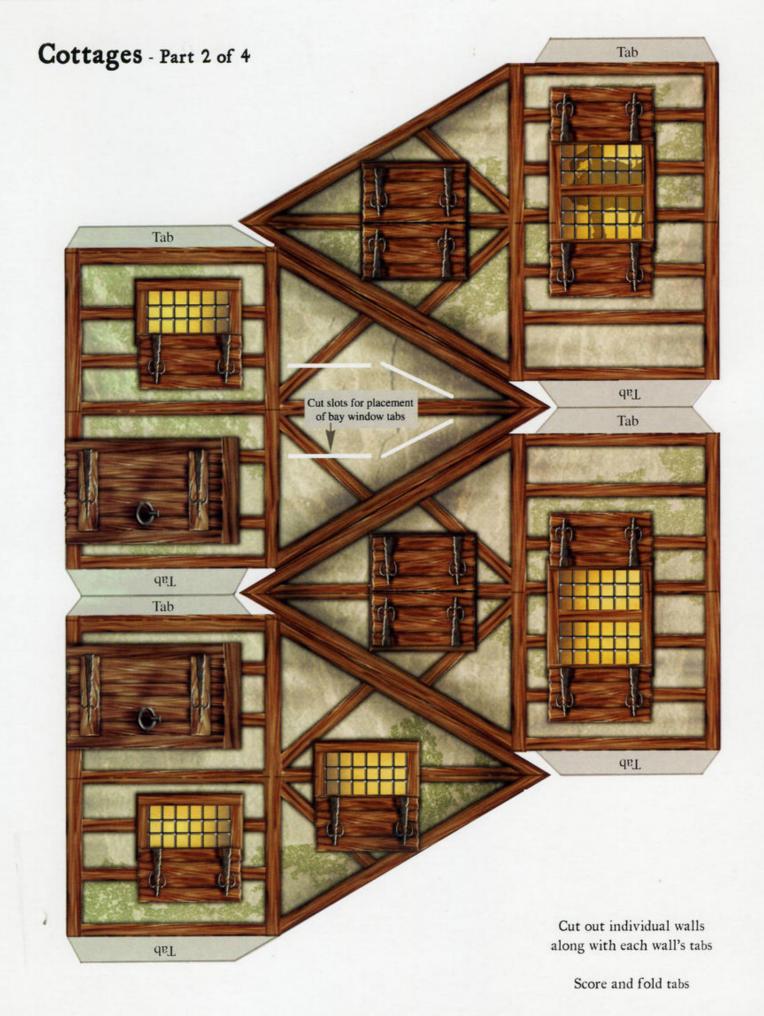
Top of wall

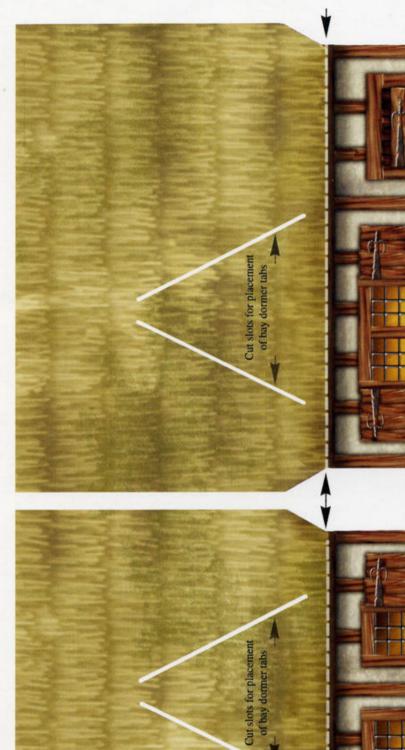
City / Castle Wall - Part 2 of 3 Score and fold Attach surface A to surface B, covering most of the shadow with decorative trim Score and fold

City / Castle Wall - Part 3 of 3





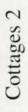




Cottages 1

Cottages 2

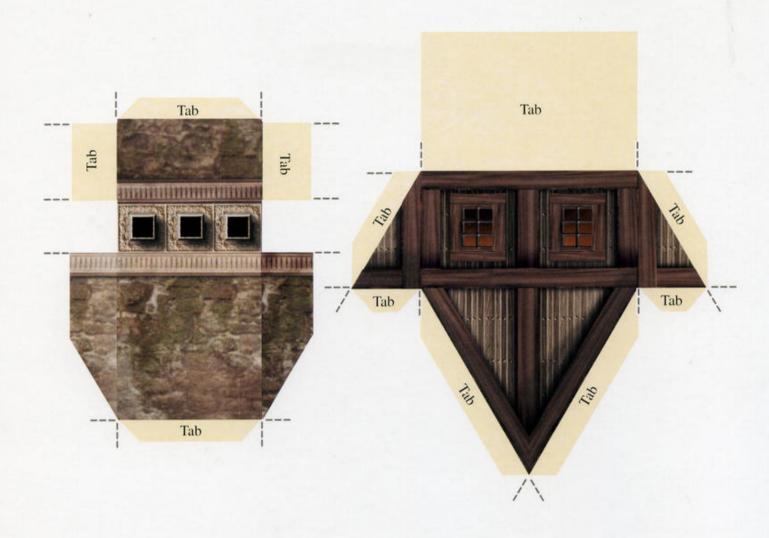
Fold and glue this tab

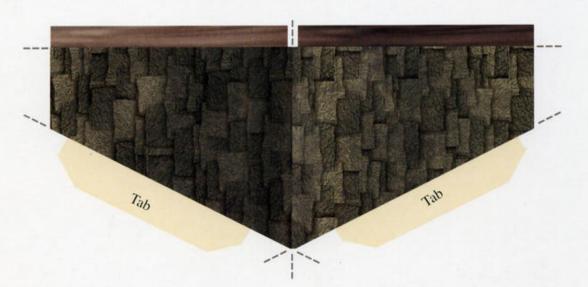




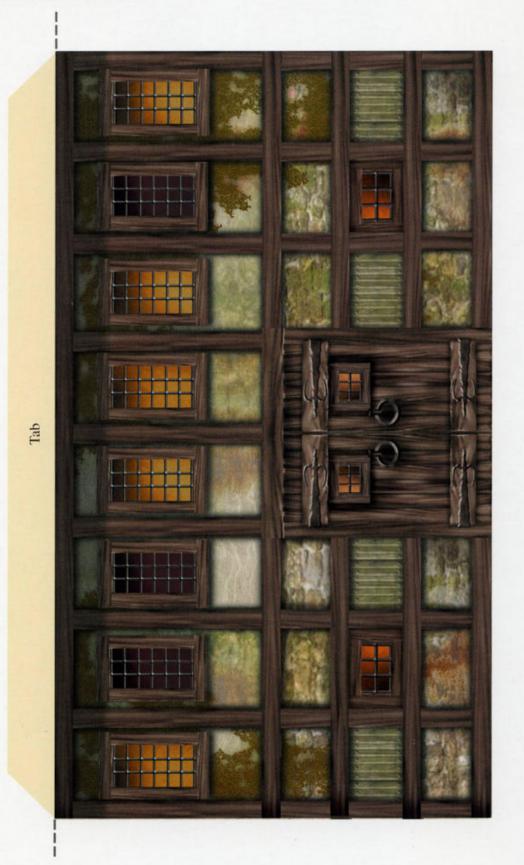
Cottages 1

Medieval Inn - Part 1 of 7

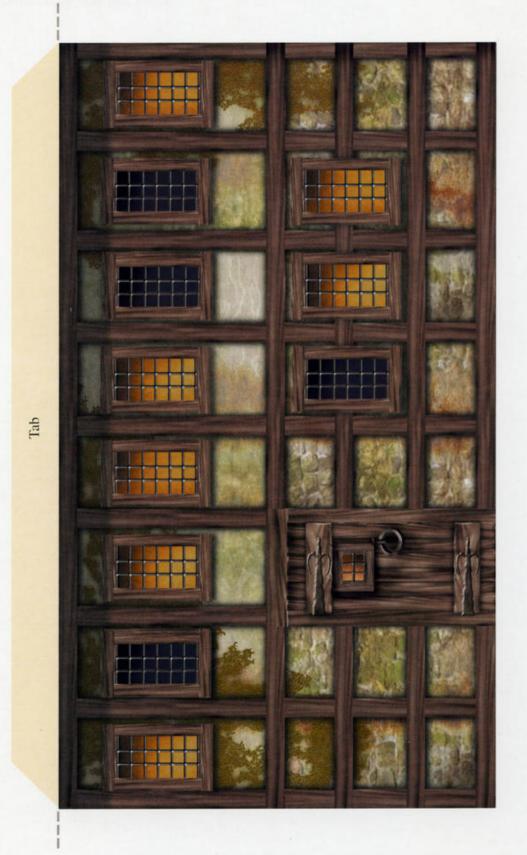




Medieval Inn - Part 2 of 7



Medieval Inn - Part 3 of 7



Medieval Inn - Part 4 of 7



Medieval Inn - Part 5 of 7



Medieval Inn - Part 6 of 7

Score dashed lines and fold



TOTAL PROPERTY.

Medieval Inn - Part 7 of 7



Outbuilding - Part 1 of 3

Roof Cap



Roof and Wall

Outbuilding - Part 2 of 3

Roof Cap



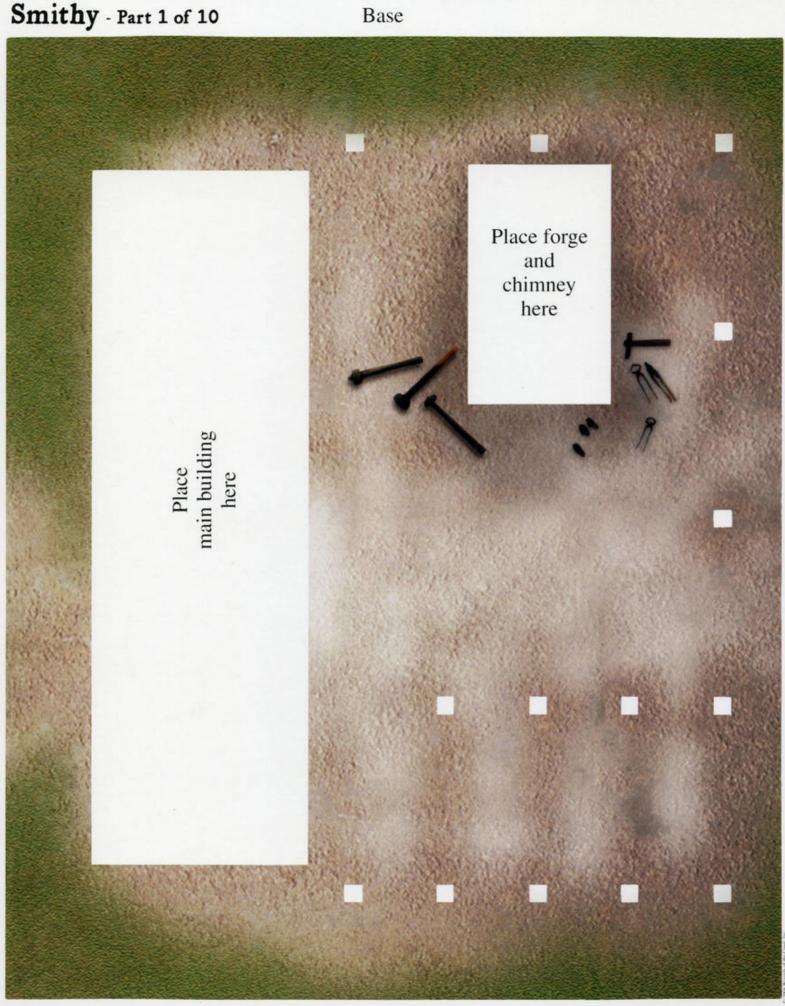
Roof and Wall



inshort the Cost, but

Windows and Doors





Smithy - Part 2 of 10

Exterior sides of main building



Score and fold tabs inward to support rooftop

Score and fold tabs inward to support rooftop



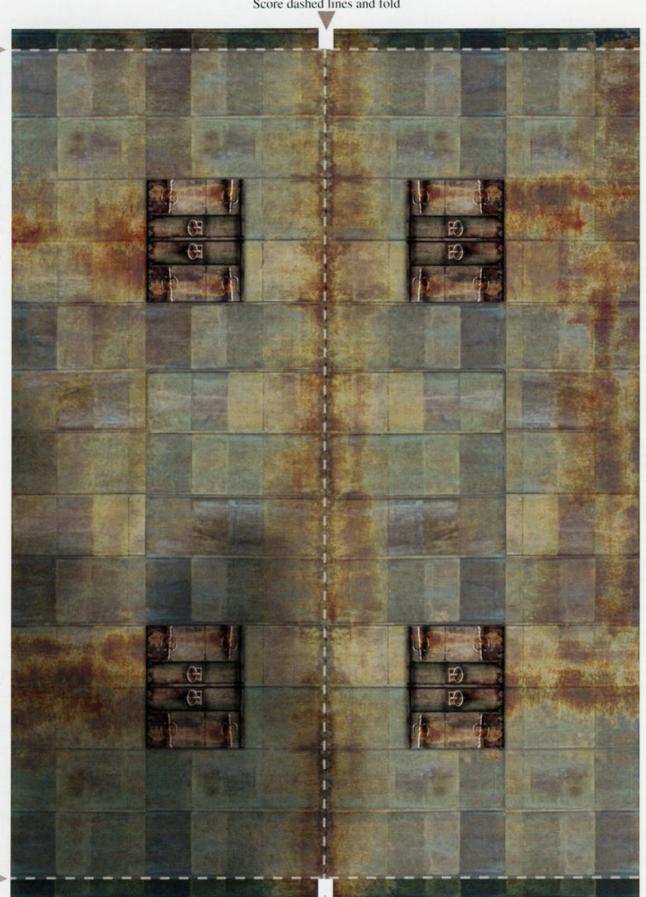
Corral side of building (this side faces fire pit and chimney)

Exterior ends of main building

Smithy - Part 4 of 10

Score dashed lines and fold





Fold tab and glue to underside of roof

Fold tab and glue to underside of roof

of Sectionals of the Count, Sm.



Interior Wall

Exterior Wall Tab



Exterior Wall

Interior Wall



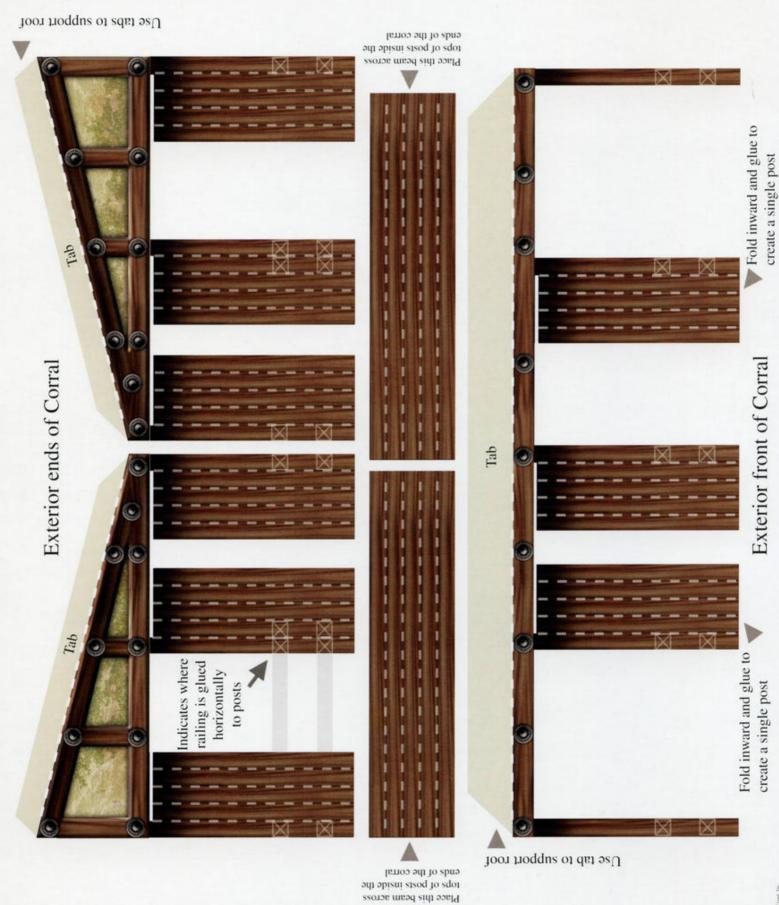


Tab

Fold tab inward so that it is inside the interior of the building

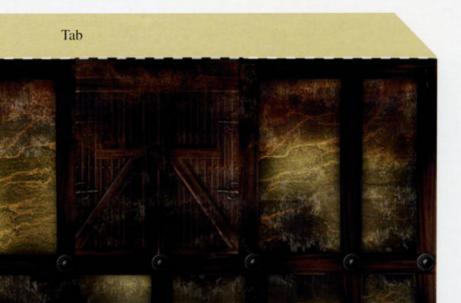


Smithy - Part 8 of 10

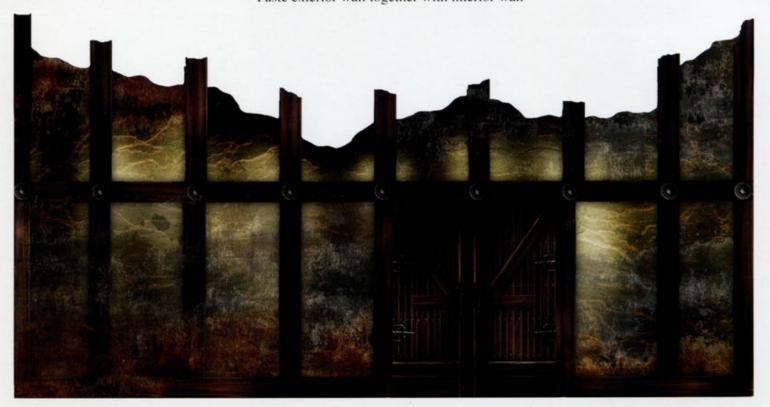


Exterior Wall

Fold tab inward so that it is inside the interior of the building



Paste exterior wall together with interior wall



Interior Wall

Fold tab inward so that it is inside the interior of the building





Paste exterior wall together with interior wall



